

# Dramatic Arts Integration Practices for Learning and Growth Across PK-12 Development

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**Abstract.** This paper features three demonstrations of practice using dramatic and visual arts approaches (*DIPSI, Academic Club, and Hope Project*) with preschool through secondary school age students with exceptionalities. The first section provides a unifying theoretical background for the use of these practices. The next section presents each of the three projects, including their methods and main findings. The last section highlights the depth and breadth of these approaches, and includes implications for research and practice to address improved access to arts and special education for students with disabilities.